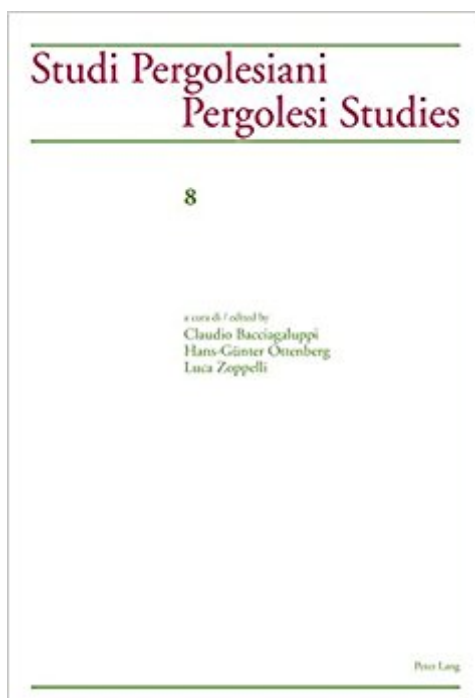


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Claudio Bacciagaluppi ["assistante di ricerca a Friburgo e lavora per RISM Svizzera. Si occupa di musica sacra del Sei e Settecento, a Napoli e nella regione alpina. Hans-Günter Ottenberg, dopo aver ottenuto il dottorato alla Humboldt-Universität Berlin e la \[Habilitation\]\(#\) all'Universität di Halle-Wittenberg, dal 1993 \[professore di musicologia alla Technische Universität Dresden. Le sue ricerche vertono sulla storia della musica nel XVIII secolo, la storia della critica musicale e la storia sociale della musica. Particolare interesse rivestono Carl Philipp Emanuel Bach, e la storia musicale di Dresda e Berlino. Professore all'Universität di Friburgo, Luca Zoppelli ha studiato \\[estetica musicale dell'Europa nell'ancien régime, la drammaturgia del teatro musicale in generale, l'opera del XIX secolo, vista in prospettiva comparatistica. Co-direttore dell'edizione critica delle opere di Bellini, dirige l'Annuario svizzero di musicologia e la serie Musik aus Schweizer Klästers.\\]\\(#\\) Ha curato le edizioni critiche di Maria di Rohan \\(Donizetti\\) e de La sonnambula \\(Bellini\\). Claudio Bacciagaluppi is research assistant at Fribourg and works for the Swiss RISM office. His main focus is on sacred music in the 17th and 18th centuries, both in Naples and in the Alpine region. Hans-Günter Ottenberg has been professor of musicology at the Technische Universität Dresden since 1993, after obtaining his DPhil at the Humboldt-Universität Berlin and his \\[Habilitation\\]\\(#\\) in Halle-Wittenberg. His research centres on music history of the 18th century, history of music criticism, and social history of music. His interests focus particularly on Carl Philipp Emanuel Bach and musical history of Dresden and Berlin. Luca Zoppelli is professor at Fribourg University. He studies musical aesthetics in ancien régime Europe, musical theatre dramaturgy in general, and opera in the 19th century in comparative perspective. Co-director of the critical edition of Bellini, he is editor of the Swiss musicological yearbook and of the series Musik aus Schweizer Klästers.\]\(#\)"](#)

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